

BLAKE POOLE

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Instagram.com/
blakepooleart

ARTIST BIO

Fremantle based muralist who designs dynamic compositions of Australian iconography, paying focus to warped perspective and saturated colour schemes. My preferred medium is aerosol, and I utilize a reductionist method of painting, using quick techniques, and raw, unrefined brush strokes.

EDUCATION

Feb 2020 – 2022

**Advanced Diploma in
Set Construction and
Stage Management**
WEST AUSTRALIAN
ACADEMY OF
PERFORMING ARTS

QUALIFICATIONS

- Approved Managers
- Construction White Card
- Public Liability Insurance
- Registered Australian Business Number
- Diploma in Stage Design, WAAPA
- Diploma in Illustration NMIT, Melbourne
- Cert IV in Design, RMIT, Melbourne
- Cert IV in Residential Drafting, Central TAFE, Leederville
- Cert III, Civil Structural Engineering/Drafting, Challenger TAFE, Fremantle
- Cert I and II in Media

RELEVANT EXPERIENCE

Feb-April 2022

OUT OF THE WOODS FESTIVAL

Construction and painting of 13x Letter for above mainstage
Design of scrim fencing for 1.5km
2x large sculptures
Large mural completed on site, side of cricket pitch

Feburary 2021

UDLA WATERTANK PROJECT, BYFORD

Painted an 18m x 2.6m mural on a water tank with a local indigenous artist

Jan 2021

PORTSIDE BOULDERS COMMISSION, O'CONNOR

Painted a large, rock climbing themed mural inside the gym over the weekend.

May 2020 – October 2020

PURPLE POPPY- CITY OF FREMANTLE BUS STOP PROJECT, FREMANTLE

Facilitated workshops with twelve FastTrack students to create an ANZAC themed bus stop mural including design and painting workshops.

October 2020

LIVE PAINTING- SUGARLOAF FESTIVAL, MARGARET RIVER

Painted a 1.2m x 2.4m board using acrylics, which depicted a skeleton rising from an Australian landscape, in front of large crowd.

September 2020

MURAL- BP PETROL STATION, FREMANTLE

Commissioned, 7-meter diameter mural depicting the view from Fremantle's Monument Hill. Required the use of a scissor lift.

July 2020

QUIET ZONE SENSORY WALLS – FAIRBRIDGE FESTIVAL, PINJARRA

Produced a 10m x 2m mural designed to support sensory-provoking materials. The Avatar- themed project was aimed towards people with special needs.

REFERENCES AVAILABLE ON
REQUEST