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QUALIFICATIONS

- 1989 MA in Design History, Middlesex University, UK
- 1977 Post-graduate Art Teacher's Certificate, University of London, Goldsmiths College, UK
- 1976 First Class BA Honours Textiles, University of London, Goldsmiths College (prize winner)
- 1973 Art Foundation course, Northampton School of Art, UK

RESEARCH

- 2014-18 Two Shibori study tour/workshops of Arimatsu, Nagoya, Kyoto and Tokyo
- 1999 Australia Council Award, to produce innovative textiles and to visit Japan to see contemporary Shibori Artists' work, (Kyoto College of Art)

ART WORK

Various private collectors, for example, see *Scoop Edition 37 (Winter 2013)*
Public collections, including North Metropolitan TAFE Art collection, Perth, Wangaratta Art Gallery, Victoria 3677 (two works in 2016 and two works in 2018) and Goldsmiths College, Constance Howard Collection, London

EXHIBITIONS

- 2021 *Traces*, Solo Show, Mundaring Arts Centre, Mundaring, Western Australia
- 2021 *He/she/they*, Bunbury Biennale Show, Bunbury Regional Art Gallery, Bunbury, Western Australia
- 2020 *Memento*, Solo Show, Contemporary Art Spaces Mandurah, Western Australia
- 2019 *Urban Fabrick*, Solo show, Bunbury Regional Art Gallery, Western Australia
- 2018 *After Class*, Group Show, Gallery Central, Perth, Western Australia
- 2018 Two works, *the 6th Biennial Petite Miniature Textile exhibition*, Wangaratta Art Gallery, Victoria 3677
- 2018 *Brooching it 2*, two Textile works – Group Exhibition, Timeless Textile gallery, NSW.
- 2017 Finalist in Wangaratta Contemporary Textile Award, Victoria 3677, June – August 2017
- 2016 Three works, *the 6th Biennial Petite Miniature Textile exhibition*, Wangaratta Art Gallery, Victoria 3677
- 2016-06 Annual participation in fund-raising Auction/Exhibition at Gallery Central, Perth, WA
- 2014 *Fashion(ing) forms, the craft of making*, show curated by Anne Farren, Shibori scarves and related brooches, containing small-scale textiles, Gallery Central, Perth, WA
- 2014 *Rendezvous*, group show, Textile works, Gallery Central, Perth, WA
- 2012 *On and Off the Bench*, Textile/Jewellery works, Gallery Central, Perth, WA
- 2006-12 *Postcard Show*, Linden Centre for Contemporary Art, Melbourne, Victoria
- 1999 Group Show, *City of Perth Craft Award*, Craft West Gallery, Perth, WA
- 1999 *The Art of The Stitch*, Art Gallery, Barbican, London and Shipley Art Gallery, Gateshead, UK
- 1998 *Possession*, Four-Person Show, Craft West Gallery, Perth, WA
- 1999 Group Show, Alice Craft Acquisition Prize, Alice Springs, NT
- 1998 Group Show, York Art and Craft Award, Prize-winner, WA
- 1997 Group Show, Mornington Peninsula Regional Art Gallery, Victoria

1995 *The Art of The Stitch*, Commonwealth Institute, London and Whitworth Art Gallery, Manchester

REVIEWS

16.09.98 West Australian newspaper, *Arts Today*, Robert Cook

02.10.99 West Australian newspaper, *On Show*, David Bromfield

30.03.21 West Australian Quilters Association, *Newsletter*, Pat Forester

PROFESSIONAL DESIGN

2021 *He/she/they*, Bunbury Biennale Show Catalogue

2021 *Traces* Catalogue

2020 *Memento* Catalogue

2017 Finalist in Wangaratta Contemporary Textile Award Catalogue, Victoria 3677, June – August 2017

2016 *Petite* - Textiles Biennial Exhibition, see Facebook, Wangaratta Art Gallery, VIC 3677

2014 *Fashion(ing) forms, the craft of making*, catalogue, (Part of Telstra Perth Fashion Festival 2014)

2013 *Scoop Edition 37 (Winter 2013)*, lifestyle published magazine

2012 *On and Off the Bench* Catalogue, Textile and Jewellery work

1998 *Possession* Catalogue

1995 *Art of the Stitch* Catalogue

1984 Howard, Constance, 20.th C *Embroidery in Great Britain to 1977* (London, Batsford)

EMPLOYMENT

2018- Full-time Textile Artist, working to commission, competition and exhibition

1995-2017 P/T Textile Artist, working to commission, competition and exhibition

2010-18 P/T Permanent Lecturer in Drawing, North Metropolitan College TAFE, Perth, WA

2000-10 Contract and Casual Lecturer, Central TAFE, Perth, WA

1999-04 P/T Lecturer, Textiles, B.Ed students, Edith Cowan University, WA

1996-8 P/T Lecturer, Drawing, Design, Textiles, Central Metropolitan College, Perth, WA

1995 P/T Lecturer to BA & B.Ed students, Edith Cowan University, WA

1983-92 P/T Lecturer, BA and post-graduate Textiles, Goldsmiths College, University of London

1993 P/T Lecturer, Textiles, Central Metropolitan College, Perth, WA

1993 P/T Lecturer, BA & B.Ed students, Edith Cowan University, Perth, WA

1985 Exhibition Organizer, 'Constance Howard, Christine Risley, Eirian Short', Goldsmiths Gallery, London

1977-1983 Half-time Curator, Gawthorpe Hall, Lancashire, UK. A building of 1604, housing the Rachel Kay-Shuttleworth collection. Responsible for research, display of historical textiles and setting up research facilities for graduate students and a key role in the installation of a faceted catalogue scheme and supervised staff employed to operate the system, (a pre-computerised system.)

1977-1983 Half-time Lecturer, Foundation Studies, drawing, design, textiles, portfolio preparation for university admission, Nelson and Colne College, Lancashire, UK

PUBLICATIONS

1997 Wrote the Embroidery entry, *Constructed Textiles BA textile manual*, Edith Cowan University

1989 Wrote the Embroidery entry in *The Longmans Encyclopaedia*

1989 MA Dissertation, '*Between Art and Craft; Subcultures of embroidery of the Inter-war period*'