

Jane Coffey.

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EDUCATION

1999 Master of Arts, Royal College of Art, London UK
1997 BA(Hons) First Class, Textile Design, Loughborough UK

EXPERIENCE - Artist and designer

Business Owner & Artist / Future Shelter [2010-present]

I founded Future Shelter together with my husband. We design and manufacture products for homewares and lighting that is made locally in our Midland Railway Workshop. My artwork is applied to our products using many different techniques inhouse. Our range is continually inspired by WA's biodiversity and built environment. We have a Gallery, Retail space and Artists Studio at No.56 Angove Street, North Perth. Our wholesale products are sold at independent stores throughout WA. Corporate clients include: Kings Park Botanic Gardens, City of Kwinana, Rottnest Island, BHP, Rio Tinto and Tourism WA.

Business Owner & Graphic Artist / Little Design Horse Studio [2005-2010]

Designed artworks and repeat patterns for many international fashion and homewares brands. Designs were applied to fabric, home products, ceramics and laser cut panels for architectural use. Selected clients: Museum of Modern Art New York, Habitat UK, Marks & Spencer, GAP, Joe Chindarsi Architects, Bed Bath & Table, Peter Alexander, Pumpkin Patch and Microscooters UK.

SELECTED ART PROJECTS - Public Art and murals

Indigo Junction, Midland / Lasercut Corten Steel Screen [2021]

Commissioned laser cut screen exterior fence design for Karnany Resource Centre. Created the concept, artwork and all production files. Inspired by Marri trees, Grass Trees, Kangaroo Paws and a variety of local native plants.

City of Vincent Arts Relief Project / Percent for Art [2020]

Three paintings inspired by the experiences of the local North Perth community during COVID lockdown.

Kings Park Botanic Gardens, Perth, Western Australia / Annual art installation [2010-present]

Annual window installations using cut vinyl at 'Aspects in Kings Park'. Each year focused on different aspects of WA's flora and fauna that can be found in the park. Illustrations were designed to encourage the public to discover more about the Botanic Gardens. Transparent, metallic, printed and single colour cut vinyl were used to create overlapping layers of colour and effects.

Liebherr Australia, Great Eastern Highway / Percent for Art / Commissioned sculpture [2017]

'ISOForm' is a large scale laser cut steel sculpture 11 x 7m inspired by Liebherr's manufacturing processes. I worked with a diverse team of engineers to develop the form and construction. An integral part of this work was to engage Liebherr's onsite fabrication team to manufacture the final artwork which instilled a connection between the employees and the sculpture.

Port Hedland Visitors Centre and Courthouse Gallery / Printed Mural and Art Prints [2012]

Commissioned mural, bespoke products and art prints inspired by the BHP port at Port Hedland for the PH visitor centre.

RECENT EXHIBITIONS

Fine Art at Perth College [2022] Group exhibition

Prescribed Sanctuary: Refuge and Resilience [2021] Solo exhibition of paintings, Future Shelter Gallery, North Perth

York Botanic Art Prize Finalist [2020][2021] Group exhibition at Gallery 152, York

Subdivisions [2021] Solo exhibition, North Perth [2022] City of Vincent Library

Biodiversity in Western Australia [2020] Group exhibition, Perth

Divided Space [2021] Solo exhibition inspired by Perth's urban bushland spaces, Future Shelter Gallery, North Perth

Aspects of Kings Park [2020] Group exhibition, Kings Park Botanic Gardens, Perth