

Born 1971 Tanunda, South Australia. Lived and worked in Western Australia since 1981.

Contact: sarahjelson@hotmail.com mob. 0407131861

Education:

2003

Chelsea School of Art and Design, London.
Successfully completed a Masters in Fine Art

2000

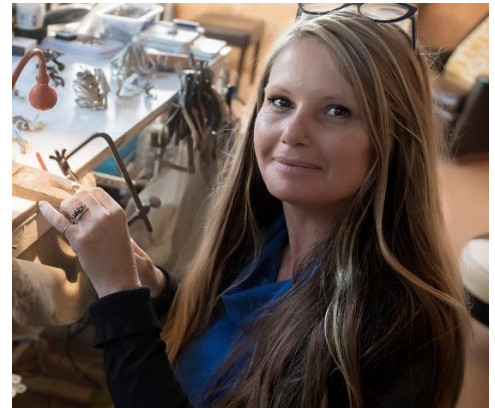
Curtin University of Technology, Western Australia.
Successfully completed an Honours Degree in Art with First Class Honours.

1994

Curtin University of Technology, Western Australia.
Successfully completed a Graduate Diploma of Education (Secondary)

1991

Curtin University of Technology, Western Australia.
Successfully completed a Bachelor of Arts in Visual Art with Distinction



Related Employment:

1991 – present

Visual Artist

2017 – present

John Curtin College of the Arts – Part-time Visual arts Teacher, Tutor and Relief teacher

2018

City of Joondalup – Workshop facilitator - *Small scale sculptures in metal*

2018

Mundaring Arts Centre – *What a Tool day.* Workshop facilitator - *Create your own treasure.*

2005 – 2018

Curtin University of Technology, Western Australia.

Sessional Academic Tutor in the School of Design and Built Environment

2008 – 2019

Fremantle Arts Centre – Tutor in the Jewellery Studio, Installation officer and Invigilator

1997 - 2002

Curtin University of Technology, Western Australia.

Technician and Sessional Academic Tutor in the School of Art

1996

Central Metropolitan College of TAFE

Casual Tutor in Jewellery and Design Drawing

1995

Lesmurdie Senior High School

Secondary Teacher in Art & Design, Design & Technology and Health Education

1992 – 1994

University of Western Australia

Photographic Assistant – Media Services

Selected exhibitions:

2022

Art Collective, Perth – **Of Ghosts and Angels**

2022

Bunbury Regional Gallery - **Stratigraphy**

2021

Fremantle Arts Centre – **Indian Ocean Craft Triennial**

2021

Holmes a Court Gallery – **Extraction**

2021

Gallery Central - **REvolution**

2021

Ellenbrook Arts HQ – **Landscape: A Western Australian Perspective**

2020

Bathers Beach Fremantle - **Sculpture at Bathers**

2019 solo

Art Collective, Perth – **Fasciation- expectations of growth**

2018-19

Art Gallery of WA – **Beyond Bling**

2018

Mundaring Arts Centre - **Instrumental**

2018

Fremantle Arts Centre - **Sensual Nature**

2018

Mundaring Arts Centre - **Shire of Mundaring Acquisition Exhibition**

2017

The Kerry Stokes Collection, West Perth - **John Stringer Art Prize**

2017

Gallery 25, ECU Mt Lawley – **The Spaces Between Us**

2017

Art Stage, Singapore

2016

The Art Collective, Subiaco – **Triparte**

Selected exhibitions cont.:

2016		Wesley Church, Perth - Stations of the Cross
2015 - 2017		Vancouver Arts Centre, Albany, Geraldton Regional Gallery and Katanning Arts Centre, Wanneroo Library and Convention Centre– Twelve Months in The Making
2015		Breathing Colours Gallery, Sydney – Twelve Months in The Making
2015		Holmes a Court Gallery, Margaret River - Art Collective
2014		The Art Collective, Subiaco – Still Life
2014		Perth Institute of Contemporary Art – PICA Salon
2013		Perth Institute of Contemporary Art – PROXIMITY
2013		The Art Collective, Subiaco – group show
2013		Percolator Gallery, Brisbane – Convergence , A survey of WA contemporary jewellery.
2012		Mundaring Arts Centre, Mundaring WA – Mine Own Executioner
2012		Embassy of Australia, Washington DC, USA – Forces of Nature
2011	solo	Galerie Dusseldorf, Mosman Park, WA – rapier lehmanni
2010		Mundaring Arts Centre - Subterranea
2010	solo	Perth Institute of Contemporary Art – phloem poetica
2009		Fremantle Arts Centre – Yellow Vest Syndrome
2007	solo	Galerie Dusseldorf, WA – Anigozanthos (eudaimonia hybrid)
2006		Melbourne Art Fair , Galerie Dusseldorfs' Exhibition Space
2006		Sculpture by the Sea, Cottesloe 2006
2005		Church Gallery, Claremont – Art Angels Acquisitions 2005
2005		Form, Perth, WA – Home Ground
2005		Galerie Dusseldorf, WA – (shelf) (life) Perth International Arts Festival
2004		Moore's Building, Fremantle - push
2003		Chelsea School of Art and Design, London – MA Graduate Show 2003
2003		Brunstfield YHA, Edinburgh, Scotland - Accommodation2
2003		Quadrivium, Sydney – Metal Element 6
2002		House Space, Chelsea School of Art, London - [not] from here
2002		Monash University Museum of Art, Melbourne – Into the Blue
2002		Craft West, Centre for Contemporary Craft – City of Perth Craft Awards
2002		PIAF, IASKA – International Arts Space, Kellerberin, Australia – Parallel Worlds
2001		Craft West, Perth – City of Perth Craft Awards
2001	solo	Galerie Dusseldorf, Mosman Park, WA – Necromancy
2001		Object Gallery, Sydney, Craft Queensland and Craft West, Perth – Double Take – Recycling in Contemporary Craft . National Touring Exhibition
2000		Craft West, Perth – City of Perth Craft Awards Open Award Winner
2000		Queensland Conservatorium – Graduate Metal 8
2000		John Curtin Gallery, Perth, WA – Added Dimension
2000		Perth Institute of Contemporary Art, Perth – Hatched, National Graduate Show
1999		John Curtin Gallery, Perth, WA - Minimum Collateral Damage
1998		Centre for Contemporary Craft, Sydney – Past Tense Future Perfect
1997		New Collectables Gallery, Fremantle – LUSH
1997		Cont. Art and Design Gallery, Brisbane – Contemporary Collectables
1996		New Collectables Gallery, Fremantle – ANIMA
1992		Fremantle Arts Centre, Fremantle – Neck Works
1991		Craft West, Centre for Contemporary Craft– City of Perth Craft Awards

Awards:

2018	City of Melville Art Awards - Highly Commended - Sculpture
2001	Samstag International Visual Arts Scholarship
2000	City of Perth Craft Awards – Open Award for Excellence
2000	Object Magazine Awards – selected as one of the outstanding graduates from an Australian Art School for 1999

Awards continued:

- 1999 Curtin University of Technology, School of Art – Top Student in Visual Arts Practice, Honors Degree in Art.
- 1999 Galerie Dusseldorf Scholarship for a solo exhibition, selected from the graduating postgraduate students from Curtin Uni. School of Art
- 1991 Curtin University of Technology, School of Art – Consistent High Achievement and Excellence in Jewellery and 3D Design

Represented in The Art Gallery of Western Australia, The St John of God Art Collection, The City of Perth Art Collection, The Edith Cowan Art Collection, John Curtin Gallery Art Collection, The Janet Holmes a Court collection, NMTAFE collection and numerous private collections.

Published in the Following Journals

<https://artistschronicle.com/of-ghosts-and-angels/>

<https://www.seesawmag.com.au/2019/09/wild-wonderful-and-timely-2>

<https://www.seesawmag.com.au/2018/04/seductive-and-sensual>

Artlink Vol 27 no 4 –Holly Story “Anigozanthos (eudaimonia hybrid) 2007

West Australian Newspaper – Ric Spencer “Insightful works a shore thing”, March 18, 2006

West Australian Newspaper – Ric Spencer “Homing in on defining Landscape” July 23, 2005

The Age – Robert Nelson “A heady experience, out of the blue” July 13, 2002

West Australian Newspaper – Neville Weston “Celebrating the indigenous view” 22/09/2001

Object Magazine – Susan Ostling “Double Take – Recycling in Contemp. Craft” No 3 2001

Object Magazine – 1999 Object Magazine Awards No 1, 2000

Object Magazine – Bronwyn Goss “Emerging West Australian Artists” No 4, 1997

Sunday Times – Judith McGrath “Fem mystique captured in sensuous wonder”, March 24, 1996

References

Dr Robert Cook – Curator of Australian and International Art, Art Gallery of WA
robert.cook@artgallery.wa.gov.au phone 9492 6600

Ms Sophie Jaques – Director of Media and Visual Arts John Curtin College of the Arts
Sophie.jaques@education.wa.edu.au phone 0403 0025332

Ms Brenda Ridgewell – Former Director of Jewellery/3D Design, Curtin University
Brenda.ridgewell@yahoo.com phone 0409 198233